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Hollins Columns (1942 Feb 13)

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1942

SAVE
ALL
PAPER

Dr. Niebuhr and Dean Lyman to be Hollins Guest for Founder's Day

Hollins Columns

TURN
OFF
ALL
LIGHTS

VOLUME XIV

1777

HOLLINS COLLEGE, VIRGINIA, FEBRUARY 13, 1942

NUMBER 8

Hollins Plans "All-Out" Defense Program

Teacher-Author Will Visit Campus

Founder's Day will be commemorated on Saturday, February 21st, when Dr. Reinhold Niebuhr will speak at 10:30 in the Little Theatre. Dr. Niebuhr, professor of philosophy of religion at the Union Theological Seminary in New York City, has been to Hollins on several occasions. He is the editor of a religious magazine and the author of the following well-known books: *Moral Man and Immoral Society* (1932), *An Interpretation of Christian Ethics* (1935), *Beyond Tragedy* (1937), *Nature and Destiny of Man* (1941). Many of his books are in the Hollins Library.

Dr. Niebuhr will speak to the student body, faculty, and alumnae on "What the Past Century Has Taught Us." His address will be preceded by the academic procession. After the National Anthem has been sung, Mr. Talmadge and Miss Florence Milvko will render a string duo, Sonata in G Minor by Handel. The Founder's Day Hymn by Ernst Rath will also be sung.

Various Activities Are Scheduled

Immediately following Dr. Niebuhr's address, the Seniors will place wreaths on the graves of Charles Lewis Cooke and Miss Mattie L. Cooke, former presidents of Hollins College. At 12:30 there will be a Founder's Day luncheon for the student body and guests. After the luncheon, coffee will be served in the Green Drawing Room to the faculty, Seniors, and business entertainers. Saturday night at 10:00, the Seniors will sing on the library steps in memory of Charles Lewis Cooke and Miss Mattie L. Cooke.

Saturday morning, the Board of Directors of the Hollins Alumnae Association will meet with Susanna Turner, president of the association, presiding. Preceded by the Founder's Day celebration on Saturday, the Alumnae Advisory Council will meet on Sunday. The Council is made up of administrative representatives, Miss Randolph and Dean Smith, the trustees, Miss alumnae, Dr. Patterson, and Miss E. Marion Smith, and student representatives, Evelyn Peter, Ruth Denzett, and Val Kutz.

Forum Features Dean Lyman

In the Hollins *Quarterly*, Janet Collins, president of the Alumnae Advisory Council, has announced that Dean Mark Ely Lyman, of Sweet Briar College, has graciously accepted the invitation to come to Hollins and deliver the highly interesting theme given by the program committee, "Defeat or Challenge to the Liberal Arts College in the Present Crisis and in the Future." Dean Mark Ely Lyman will lead the forum in the afternoon. Members of the student body are invited to visit Dean Lyman's address on Tuesday afternoon at 2:30. Hollins will hold its Alumnae Advisory Council meeting on Tuesday, interesting Forum. The program will feature student speech contests and every student is cordially invited to have in it.



Rinky McCurdy bandages Bunny Rohner as Miss Breme supervises

Heads Defense Organization



Officers Elected

The members of the Phi Kappa Phi have now elected most of their officers. The election of all officers except the Y. W. C. A. representatives was held in the Little Theatre on Saturday night. Val Kutz, president of the Freshman class, was elected.

The new officers are: at the Freshman level, the Phi Kappa Phi, President, Mary Louise, Vice President, Mary Louise, Secretary, Mary Louise, Treasurer, Mary Louise, and Y. W. C. A. Representatives, B. K. Henshaw.

V for Valentine's on Hollins Campus

Yes, there is still at least one day out of the 365 when even the Sophomores and upperclassmen's hearts begin to flutter! When? You guessed it—February 14th (Valentine's Day, you dopes!).

Oh, well, it's only 9:00 a.m. there's still plenty of time, let's all go to Keller for a smoke while we wait for the mail. From one heady table come the bid, "five hearts," and from another, "we're unbearable!" (Oh, Mr. Cupid, it won't be anywhere around, so am I.)

Finally, the time passes, and the mail comes. After the stampede of '48 girls (who have both hand full of envelopes and packages) is over, I approach that three-by-four box with the combination that I can never remember. Trembling for fear that my pride can't stand it, I reach in and pull out those white letters. The first is only a bill, but the next—you can't fool me, that's a male's scrawl! After ripping off the stamp and dropping it in the box, I read:

*The money is all mine,
When the cards are stacked
I take my
Even the card cracked like your
eyes are!*

Well, there's still one more to go (keep your fingers crossed). The postmark is dated the home town, the writing looks good, you don't suppose it could be from Whiff? It will have to wait 'till evening, though!

*You're the light in my life
You're the sugar in my tea
You're my darling daughter,
I love you and mean to stay
Love, Mom*

At 10:00, I did the better than my roommate who said that the only thing that he even read about the world "heart" was in the First Aid class.

Teachers Called to Aid Defense

Miss Ilmer, instructor in German here since 1937, left our campus on Monday, February 9. She went to Chicago to become a principal clerk and translator in the information control branch of the Army Sixth Corps area. Born in Austria, she received her higher education in this country, taking her Ph. D. at Johns Hopkins.

Miss Allen at Hollins Since 1938

Two of our faculty members, Miss Harriet Allen and Miss Frieda Ilmer, have been called from the campus to do government service work.

Miss Allen, associate professor of mathematics since 1938, is scheduled for work with the ordnance department at Washington. This department's present problem is connected with that of protecting ships against magnetic mines. Miss Allen is well qualified for this sort of thing since she has a B. S. degree in electrical engineering, and a Ph. D. in physics and mathematics from Massachusetts Institute of Technology.

Miss Hall Succeeds Miss Ilmer

Miss Ilmer will be succeeded by Miss Mary Elizabeth Hall, a graduate of Goucher College, who took her minor course in Munich, and having received her M. A. degree from Columbia. She has been teaching in the extension division of Columbia University.

Miss Allen's place has been filled temporarily by members of the faculty.

Committees Plan Hollins War Work

Plans for the national defense program at Hollins College have been set in motion for the duration of the war, according to an announcement by President Bessie Carter Randolph, who will head the general committee on defense. Under her are various sub-committees made up of both faculty members and students. Paul Patterson heads the committee on civilian defense, Miss Kathleen Jackson, academic policies and programs; Miss Ida Sitler, lectures, discussions, and forums; and Miss Grace Chevrux and Miss Oreen Reudi, Red Cross. A committee on student activities is composed of Anne Hall, Kay Sanford, Virginia Martin, Mary Francis Smith. Other college officials who will be members-at-large of the general committee are John Wadell, business manager; Miss Mary Phlegar Smith, dean; Miss Louise Maddrey, assistant to the dean; and Miss Fanona Knox, registrar.

In cooperation with the county officials of the National and State Defense Councils, the college has organized groups of its residents to perform various services in event of enemy bombing raids. Students, faculty, and other employees have been appointed to committees for warden service, messenger service, fire watchers, fire service, public works, police service, and speakers' bureau.

The Red Cross committee was divided into two sections, one under Miss Reudi, who collected money, and the other under Miss Chevrux, who gave Red Cross instruction. Miss Reudi's group collected \$354 in the November Roll Call and in January \$679 in the War Fund Drive. Classes in Home Nursing under the guidance of Miss Chevrux were begun this fall. They are taught by Miss Breme. In January 190 students signed up for First-Aid instruction. In response to this demand First-Aid classes are open to upper classmen and qualified sophomores first. Classes are held every afternoon. Thirty members of the faculty attend a night class in First Aid.

As part of the Defense Program the committee on academic policies had instigated various changes in the curriculum. Both credit and non-credit courses have been introduced.

CALENDAR OF EVENTS

Saturday, February 14
8:00 P. M.

Benefit Bridge Party Keller
Sponsored by Turner Hall Fund
Committee

Monday, February 16
4:30 P. M.

Junior-Freshman Basketball
Game Gymnasium

Tuesday, February 17
4:30 P. M.

Senior-Sophomore Basketball
Game Gymnasium

Thursday, February 19
10:00 A. M.

"Toby Tyler" Little Theatre
Clare Tree Major Play

7:00 P. M.

Convocation-Choral Club Concert
Little Theatre

Hollins Columns

Published fortnightly during the college year
by a staff composed entirely of students

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HOPE

Lads you went to college dances with two years ago are dying in the Philippines. In due time every man, woman, and child in the United States will get sugar only by means of a ration card. Already we have begun to realize the limitations placed on us by the lack of tires. Times are black. There seems to be little that offers hope. Yet there is hope—a hope that in this very war lie the seeds of a new world order.

Since America gained her independence from England in 1783 she has been engaged in three major wars, of which the last is the present day conflict. Yet each of these wars illustrates some progress toward the development of a broader world view.

In the first major war fought in the United States several Southern states thought they could secede from the union and set up a separate government of their own. Only after a bitter war in which brother killed brother did the nation realize that "a house divided against itself cannot stand." It took four years of civil conflict to convince the nation that a few states could not exist independently of the rest of the union.

In 1914 the United States took sides in its second major war. By this time the nation was fully aware of the fact that only as a united whole could it hope to survive; but this war exemplified the idea that the United States still clung to the idea that it, as a national state, could exist apart from the rest of the world. At the end of 1914-1918 conflict, therefore, the United States brought back her men from Europe, retired behind a barrier of isolationism, ostrich-like hid her face in the sand, and refused to accept the idea that we could not survive entirely separate from the Eastern Hemisphere.

Today the United States is engaged in a third war. Once more our ideology must change. Gradually the feeling has grown that the national idea is no longer the dominant idea of our time and that the age of national states and national cultures is drawing to an end. Today there are no great national barriers. All the great scholars who count—the representatives of German literature, as well as important Italian physicists, and representatives of European music—are in America. These men are not waiting to return to Germany, Italy, Poland—they are waiting for the future—and the future belongs to the new idea of world community, and restriction of national sovereignties and autonomies. The fruit of this third war "must be a democracy of states in which Freedom and Equality have reached a creative balance."

ANNE FOLKES



The Faculty Roll Their Own

Everybody knows about lemonade
And limeade, and orangeade and serenade
and marmalade and rhyming—
dictionaryade.

But the ade of which I sing
Is a comparatively new thing.
Bless Bess! You'd never guess.
Yeh, jade, you're hep! First Aid!
None, Jackie's playing tackle
And she gets ole Charlie down.
Says in a gleeful cackle,
That he fell and broke his crown.
So she slaps a bandage in his face
Which stops his expiration.

Then all declare this is the place
For artificial respiration.
Jud swears he knows just how it's done,
But I fear he tells a fib—
Before the task is well begun,
He cracks the patient's rib!
Fanova has to see to that,
And, though she's near distraction
Because Charles O. is growning flat,
She undertakes the action.
She scrubs the bandage round and round,
But somehow gets confused,
And when she's through a leg is found
Entangled and quite abused.
It's Tut-Tut's turn to do his part,

But Tut-Tut only gapes,
"In all my long career in art,
"I never saw such drapes!"
Then Cherry finally shows her face,
(Ah, empty, empty vanity),
And quickly diagnoses the case
As one of mild insanity!
Of course Jackie and Jud and Fanoma and
Tut-Tut felt a little appy.
But Charlie, though all broken up at first,
soon recovered from his dizziness
And was fairly happy.
You see, he got all scrapped up in his
bizzness.



Under the Dome



The worst pun of the week: Some poor soul lying prostrate on her bed of misery, scowled a very large sad of Dentvne. Instead of consolation Miss Brume said, "If you're not careful you'll gum up the works."

Of all the Nerve: We quote directly from a note left on "Judy Board" (J. B. to her friends) Smith's door: "I wish to report myself for being late for chapel. If you care to discuss this case with me, I'll be in my room from 12:00 to 12:15 Monday through Friday."

Room for Rent: Are you interested in marriage? If so apply early for room 102 West. There must be a jinx on that "la salle de chambre." For four years now one or the other of the inhabitants has left school to get married or has gotten an engagement ring. And they say only 40% of Hollins girls get married!

Anne Hall had just found out that King Leopold of Belgium had married a commoner. Remembering the plight of the Duke of Windsor, she gasped, "Will he have to amputate?" Knowing she had the wrong word, she blundered on, "I mean, will he have to abominate?" Anne, the word is abdicate.

Friday the 13th?

Look Out for Mirrors, Ladders:
Grab Lucky Pennies, Horseshoes

Step carefully! Handle with care! It's Friday, the 13th, you know, so get your rabbits foot out of the mothballs, cross your fingers and toes, and start praying that you will get through this day safely.

You may thank your lucky stars that this Friday and 13 combination doesn't come around more often. You're probably well acquainted from way back with the pitfalls of the number 13, and have learned to avoid any ladders, mirrors, or black cats. You probably have your horseshoes, lucky elephants, rabbits feet, and worry birds on hand for the 13th

hour. Of course, you know that no hotel has a 13th floor, or any number 13 rooms, but do you know why Friday is unlucky?

I bet that you never realized that Friday is commonly called the "hang-man's day" by the superstitious souls. This dates back to the custom of executing all criminals sentenced to death on that day. If you aren't cautious, you too even may feel that noose tightening around your lily white neck.

Don't laugh, please! Don't scoff at these superstitions, for its people like you that burn best.

Clare Tree Majors To Present Play

The Clare Tree Major Players will present the famous child's story "Toby Tyler" at 10 A. M., Thursday, February 19th in the Little Theatre. This play, like the other Clare Tree Major productions given at Hollins in the past four years is brought here and sponsored by the Roanoke chapter of the A. U. W. School children from 14 schools in Roanoke and Botetourt Counties will attend, the admission fee for many of these being provided by the Hollins community and the A. U. W. fund in Roanoke. To the two previous plays this year "Penrod" and "Sleeping Beauty," Hollins has sent approximately 300 children who otherwise would not have had the benefit and enjoyment of attending a real children's play.

Mrs. Clare Tree Major, herself, plans the form and dialogue of these plays, adapting favorite children's stories and fairy tales to stage production. The sets and costumes, made in her studios in New York City, are designed also to appeal to children's love of "make believe." Always bearing in mind the infinite educational possibilities and values which lie in this universal interest of all children in plays, Mrs. Major has in recent years devoted all her time to this public-spirited work.

William L. Shirer To Be Featured in Roanoke Soon

William L. Shirer, famous news analyst, will give an address at the Roanoke Academy of Music on Tuesday, February 17, at 8:30 P. M.

Mr. Shirer, author of the popular *Berlin Diary*, "the journal of a foreign correspondent," is well acquainted with the situation in Germany today. He was himself a foreign correspondent for news syndicates from 1926-1937. Since 1937 he has been a news commentator for the Columbia Broadcasting System, returning from Europe only in 1941. He is one of the last men to return from warring Germany, and is considered by some the most outstanding American authority on the European War.

Mr. Shirer's address will include his experiences in Germany, his views on the war as a whole, and his estimates of German strength and morale.

This Collegiate World

Since December 7th colleges and universities throughout the country have been attempting to meet the rigorous demands upon educated youth through extensive defense programs and accelerated academic schedules. Today the keen interest in social, political, and economic issues is evident on many campuses.

At *Harvard*, for instance, the academic program has been accelerated in such a manner that students have two alternatives: That of accomplishing four years' work in two and two-thirds years, or that of continuing according to the normal pace-time academic schedule. In addition new courses have been added in government, Russian, Signal Corps Electronics, and in many subjects related to the Army and Navy defense programs.

At *Washington and Lee* University the customary spring holidays have been canceled for this semester and graduation will be two weeks earlier than originally planned. Recently a summer school program has been drawn up which offers for study seventy courses chosen from all departments.

Mount Holyoke's academic program has also been speeded with plans for graduation on June 1st. Exceptionally active in both Red Cross and British War Relief work, *Mount Holyoke* is now offering courses in nutrition, since this is a vital subject in the present war situation.

While *Hampden-Sydney* has decided upon a definite summer school program to accelerate their academic program, *Yale* has made it compulsory for all students to plan their courses around the summer school schedule. This will make it possible for all present freshmen, sophomores and juniors to graduate at least one semester earlier than usual. Furthermore, the entering freshmen of 1942 will be able to graduate in two and two-thirds years, according to this new, intensified study plan.

Ballator Displays Latest Paintings

Completely ignoring the two frustrating stereotype questions: "What is Art?" (with emphasis on "is"), and "Would you hang that in your *salle a la bain*?", this is a sincere criticism of the work of John Ballator recently exhibited in the Y. W. room.

Mr. Ballator is a young painter influenced by the Venetian school and late 19th century French "Modern" painters. The exhibit represents the latest phase of his development as a painter, that is, of the last two years. Using the figure as his medium of expression, he intellectually organizes his canvases in an attempt to attain mastery of line, color, and form. Beside the fact that this medium was used in both of the traditions in which he was trained, the problem of weather, light, and time limit extended outdoor painting and the landscape medium. Instead of exact photographic reflection, he, through his own mind and personality, recreates his subject to accomplish a painterly exciting canvas. This freer handling makes for the solutions of more interesting problems.

Moving farther and farther from his model, Mr. Ballator's strongest achievement is monumental and dynamic form. He is unrestricted by likeness and narration. Strongly influenced by his interest in the massive forms of Michelangelo, he approaches the same result through his color rather than modeling. This difference in approach is exemplified in his etchings and silver points against his paintings. His *Women* is an outstanding example of success in form. This canvas is also interesting because of its masterly paint quality.

Mr. Ballator's use of color is functional and architectural in defining form and space. In this he has carried on the tradition of Cezanne which was broken functional color. Both space and planes are defined by this functional color. Departing however from the strict limited use of color of that famous French painter, Mr. Ballator fuses it with the intense exciting Venetian color. This decorative element has led people to suspect falsely a strong Roum influence as in his *Reliving Figure*.

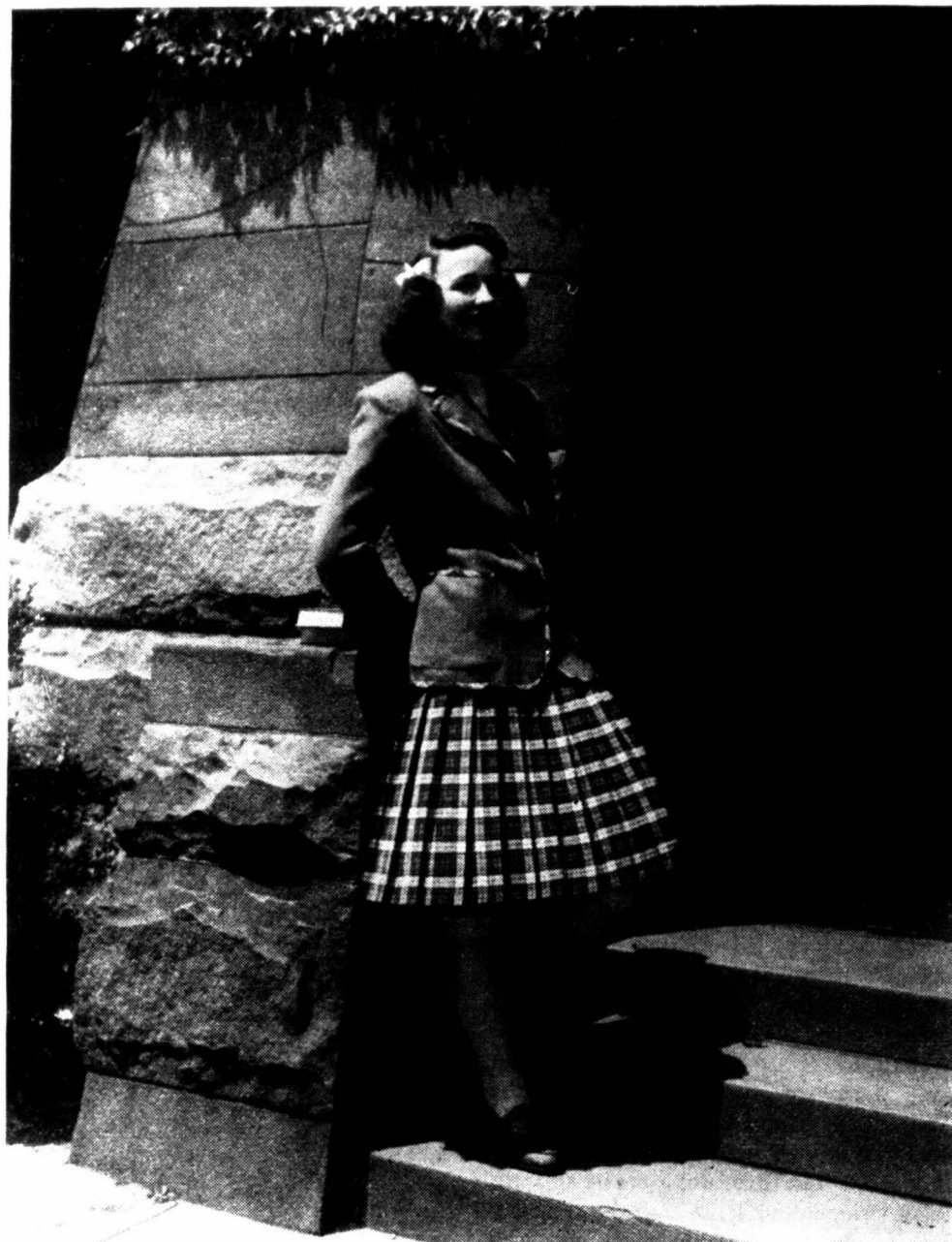
The artist has also taken over the arabesque pattern of the decorative Venetians, thus his surface composition is alive with swirling movement. This is seen especially in his nude with the studio background. His bold use of black outline tends to render a static strength.

Discussion of individual canvases exhibited has been omitted because they were mostly studies. It is obvious that Mr. Ballator is still experimenting and that he has not as yet reached maturity as a painter. His canvases contain a number of influences which are not yet completely harmonized into a single mode of expression. His general trend is narrowing down however and points towards functional color emphasis. The most advanced canvas was the nude with the studio background which shows a definite potential development. Intellectual approach and vigorous ambition marks Mr. Ballator as an artist to be watched in the future.

HIS SEVEREST CRITICS

Orchesis Attend Dance Symposium

Several members of Orchesis attended a dance symposium at Sweet Briar College Saturday, February 7, 1942, with Miss Marjorie Browning, the group's choreographer. The Sweet Briar dance group sponsored this meeting during which Miss Elizabeth Waters, renowned modern dancer, directed the students in techniques and composition. The meeting was followed by a program by Miss Waters and her dancers.



Modes . . . By Maraist

HONORABLE MENTION . . .

Elizabeth Chewing does justice to her personality with this gay campus excerpt from the Highlands of Scotland. Pleats and plaid is the key note here and don't you know this combination is a sure winner . . . It's the little things that count in the final analysis, which always adds up to "good taste" in Jane Cuttings' case. Her latest success is a matching suit, bag, and gloves combination in dusky blue . . . Guaranteed to fit any soldier's moral is Lisa Little's black reefer, exquisitely gayed up with red embroidery on the lapels . . . Nancy Cooper is gloriously "in the red" these days. To see what is meant, look for her in a red crepe that buttons along the side to sliver her waist line into a mere nothing . . . Of late Mickey Roetke has been doing her "stepping out" in an eye-catching blue and grey ensemble . . .

V FOR VALENTINE . . .

You're sure to be somebody's valentine if you get a head start to charm and look over the new spring bonnets. Add a new note to your spring of '42 with a pill box embellished by colored stones that will promise you glory to the "top of your head" . . . But where you'll want to be smart is the "tip of your toes" and the best from our suggestion department is to grab up a pair of the new "parsley green" pumps built on a platform studded with square nail heads . . . Every time it rains IT RAINS. No not pennies from Heaven but why not save those pennies from Dad and protect yourself from the "wind and the rain" of those Virginia hills in a streamlined reversible. The best way we know to lead a double life and get away with it . . . There's a new answer to that old question "What's black and white and red all over?" We mean, of

course, those mid-season wardrobes featuring dracula black contrasted with refreshing white that are being read about in all the latest fashion bulletins. Try these "newspaper" styles in any and many combinations. Let's see you add pep to your black reefer with the inimitable touch of snowy white gloves and muffler. Or if you prefer, dress up that black silk with a "salt and pepper" bag and hat to match. If you do you'll have the perfect receipt for rejuvenating your winter weary wardrobe.

WEATHER REPORT: SUNNY . . .

Followed by three hundred frustrated Hollins gals all leaving to board the 117 Red Bus for Roanoke to sample early spring styles . . . By way of dropping a few hints, let me tell you about the classic Shetland suits and top coats to match that are being shown at your favorite stores in colors that would fill out any rainbow. My favorites are lime green and powder blue but there are enough to suit your every fancy . . . Incidentally you'll find the new suits in two varieties. Those with the long "boy's jackets" are still popular, but they are being shown as well as the new "shorty" lines . . . Skirts and reefers that rhyme in color seem to be a perennial classic 'cause they're in again this year as a reliable moral booster . . . The early dress styles prove that our "torso" will be even "more so" for the lowest waistlines are still the thing . . . There will be no more struggling with your up-to-date hair-do 'cause hats are being designed just to fit around those pompadours . . . remember this is the last season to buy your imported wools and tweed "for the duration" so think twice before investing your pennies . . . Shop early and avoid the draft!

Turner Hall Committee Shows Motion Pictures at Convocation

On Thursday, February 12th, movies of life on the Hollins campus were shown at a non-compulsory convocation. There was an admission charge of 17 cents which went into the Turner Hall fund.

The novel convocation was sponsored by the Turner Hall committee with Genevieve Mills in charge. Besides the official school movies, loaned by Miss

Vickers for the occasion, they also used student movies taken during this present year and last year.

This convocation served, in a way, as the starting gun in a concentrated drive planned by the Turner Hall committee for the near future, for, in spite of the war, Hollins hopes to be able to go ahead with some of her plans for expansion.

Four Interclass Basketball Games Played Last Week

This past week four of our interclass basketball games were played. On Monday the Sophomores and Freshmen opened the competition. The Juniors and Seniors played on Tuesday while the Juniors and Sophomores clashed on Wednesday. Ending the week was the Senior-Freshman game on Thursday.

Next week the remaining games will be played. On Monday the Juniors will meet the Freshmen at 4:15 in the gym, and on Tuesday the Seniors will play the Sophomores. Our basketball season will reach its climax with the Red and Blue Game on March 9th.

The line-ups for these games are as follows: Senior forwards; Martha Elam, Carolyn Peters, Kay Sanford, substitutes, Bunny Rolmer and Amy Morissey; Senior guards, Amy Redfield, Ruth Dennett, Anne Hall; substitutes, Ethel Richardson and Anne Folkes. The Junior forwards are: Rhea Day, Nancy Blackburn, Marta Cantwell; the Junior guards are: Virginia Martin, Biz Topleman, Mary Jean Campbell, and substitute Betty Sprunt. Nika Thomas, Rinky McCurdy, and Anne Krueger are the Sophomore forwards; Frances Campbell, Patsy Ryland, and Anne Biggs are guards, with substitutes Mary Lib Donaldson, Kay Wilson, Marjorie Fay Underhill, and Elizabeth Hendricks. The Freshman forwards are: Hazel Bridgeman, B. A. Lentz, and Tex Doran; guards, Alice Leftwich, Graham Gwathmey, Helen Hunter, and substitutes Mary Lane Latimer, Betty Martin Jean Potter, and Betty Bradley.



Left to right: Don Budge, Fred Perry, Bobby Riggs, Frank Koracs

Budge Tells Reporters Tennis Affected by War; Confesses Dislike for Tennis at Age Fourteen

By HAZEL BRIDGEMAN

Having just completed another lap in his quest for permanent leadership in the Round Robin Tournament, Donald Budge donned a sweater that matched his famous red hair and ambled over to the counter where soft drinks were being sold. As he sipped a coke, he amiably agreed to talk about tennis, although professing ignorance on the subject.

"Professional tennis," said Mr. Budge, "is undoubtedly being affected by the war. Since Tilden turned pro, the public has eagerly responded to the indoor games, but attendance has dropped off since our entrance into the war." Nevertheless, these matches will be continued throughout the duration, and the players will voluntarily offer their services for good will performances. Tennis balls are becoming increasingly rare, and the use of synthetic, regular and used rubber has already begun. Prices will probably remain the same."

Tennis has virtually ceased in Europe. A few years ago the German star, Von Cramm, was thrown into a concentration

camp. Now, he is a member of a Nazi anti-aircraft unit somewhere in Holland. "The grass courts at Wimbledon in England were by far the best in the world," said Mr. Budge. "Bobby Riggs won the last tourney there in 1939. Now, pigs are grazing freely on the unkempt grass."

To change the subject, Mr. Budge commented upon the strenuousness of the present tournament. The pros have approximately 60 matches to play, with six scheduled for each week. "Our play does not change much from one night to the next. Sometimes a fellow has a headache and doesn't feel like playing, but the minute he gets on the court he feels better," Mr. Budge himself is recovering from a severe cold. Asked how he managed to return almost impossible shots, he grinned and said, "I don't know. I just stick out my racket and shut my eyes." Believe that if you can!

At this point he became quite excited over Perry's display of cunning as he battled Riggs in the second singles match.

exhibit should call to mind many other such sources of influence which furnish clues to a understanding of the vast field of modern painting.

State Conference Sponsored by IRC

On Saturday, February 28th, the Hollins Chapter of the International Relations Club is sponsoring a conference for the members of all the chapters of this organization in Virginia colleges. Although all of the replies to the invitations have not been received, about 12 groups are expected. The speaker for the occasion is Dr. K. C. Frazer of Chapel Hill.

The tentative schedule is as follows: Registration of all participants will take place in the morning followed by lunch at which time President Randolph will make the opening address. In the early afternoon there will be group, or panel discussions, and later, a tea in the Green Drawing Room. After dinner Dr. Frazer will deliver his speech, the concluding event of the conference.

Everyone on campus is invited to take part in any or all parts of this meeting; however, he must first register to the effect in the social office that morning.

Athlete's Feat

Athletics are back in full swing after vacation and exams and the captains of the class teams, Amy Redfield, Senior, Rhea Day, Junior, Frannie Campbell, Sophomore, and Hazel Bridgeman, Freshmen, have had their hands full managing practices for the class games. With the announcement of the teams on Friday night, the season for the class games was officially opened. The freshmen and sophomores were the first to battle it out on Monday. Both teams made a good showing, but the sophomores eventually won out. Looks as though they're out to maintain their undefeated title. Did you all notice the skill with which Tex did a somersault during the game? We certainly are sorry about Helen Hunter's ankle. . . .

hope it doesn't keep her out of the other games. There will be lots of games this week and then as a climax the Red and Blue game in a couple weeks so everyone had better be out to cheer their teams on.

Anyone wishing to see the Radio City Rockettes, otherwise known as the Hol Col Tapettes, doing their weekly dozen, can have a peek at the matinee performances on Friday afternoon. Don't let them know you're there though, 'cause the girls are apt to be a little self-conscious. 'Fraid they'll have to start dancing in bare feet soon 'cause the government will want the taps to make battleships. Orchestis already had the right idea . . . they always dance in their bare feet. Incidentally, Orchestis members are working themselves to a blister for their convocation in March. If you don't believe it just ask any of them.

If you hear a splash in the gym it's probably just the diving class trying to acquire some skill in the art of diving. If you hear an exceptionally loud splash it's Miss Browning losing her balance . . . it's been done before! The Danish gym classes sound like the army on maneuvers . . . have you ever heard them? They also have a faint resemblance to the monkeys in the zoo when they start swinging on the ropes and climbing ladders.

Anyone having the slightest injury can find many willing hands in the First Aid classes . . . they'd be only too glad to take care of you. Looks as though the college should be in very good health with all the knowledge we're going to have concerning First Aid.

THE TIME FOR THE DOUBLES MATCH WAS approaching. Putting down his coke bottle he said, "I'm afraid I'll have to go now, but if you think of something you'd like to know, come on over and I'll try to help you out." He disappeared into the crowd.

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The Students Discuss

Air Raid Precautions

Like all the other universities and colleges throughout the country Hollins is cooperating with the government in every way in the Preparedness and Home Defense program. This week the students discuss the necessity of preparing for possible air raids. The points in question are: Should there be practice drills at all; and if so, how much instruction and practice would adequately fill the need of Hollins, considering its location and size?

M. L. MILLIS, '43

There is certainly little reason for thinking Hollins is in immediate danger of air-raid attacks. But, if Roanoke County thinks precautionary practices are necessary, Hollins should definitely cooperate. Besides, members of Hollins campus are from many places, and should know what to do in case of a raid.

BAIRD MCCLURE, '44

Yes, I think it is very necessary for Hollins to make preparations for air raids. In these days we never know when we will be bombed. While Roanoke may never be attacked we might as well be prepared and this is also the way we can do our part for this war.

KAY SANFORD, '42

Yes, I think we should have practice air raids because in my opinion every possible precaution should be taken. The government has asked for everyone living within 500 miles of the coast to have practice black-outs, and being within that radius we should show our ability to comply with requests. Anything may

happen in this war. We should prepare for what we can.

ELOISE SEELIGSON, '44

As an Army-brat I find it's always best to be prepared. When, and if the bombing begins in the U. S., it is generally conceded that there will be token bombing of the large cities, but as this is a war of surprises we do not want to be the next taken unaware.

LUCY SLAUGHTER, '45

No; in the event of enemy air raids on the United States, only the larger, coastal cities would be bombed. I hardly think that they would get around to all the railroad centers even if one of them is the third largest city in Virginia.

LILLIAN BELK, '45

I think that everyone should have some knowledge of what to do in case of an air raid, however, I do not think that it is necessary to waste valuable time preparing Hollins for such an improbable emergency.

SARAH GRAYDON, '42

No. Since there is no immediate danger of Hollins being bombed I believe Hollins girls can more profitably spend their time doing other defense work than actual air-raid practices. However, the girls should learn such practical things as lying down flat, closing blinds, turning on water in the tubs so they will be better prepared for home defense. The Axis will bomb America only to lower the civilian morale. Therefore the best defense Hollins can have against air raids is moral courage.

WORLD WIND

By CAROLINE GALE

THIS SUGAR RATIONING . . . was not caused by any real shortage of sugar in the United States. It was due partly to the governments desire to prevent hoarding—for when this starts, the amount a nation normally uses annually is greatly and unnecessarily increased. In the second place, the United States must keep up its commitments to other nations, such as Russia.

The rationing may be too strict, but until the supply of sugar from Cuba and America can be increased, each person will have only 12 ounces a week. Dieticians say this is sufficient, and probably better for us.

IN TANGIER . . . not many miles southwest of Gibraltar, in Spanish Morocco, the Moslems and Arabs have become more and more hostile to the British. A time bomb exploded in one of their official cars last week, and

the unrest may result in a very serious crisis there. These outbursts are attributed to Axis plots.

IN SINGAPORE . . . the Japs are swarming over the outnumbered British. Early this week the Japs set themselves up on Palau Island—part of which is only one-half of a mile from their goal. They repaired the causeway, and began the attack, so long imminent, a day or so later.

If the Japs take this naval base, it will give them a station from which to go straight into the Netherland Indies.

IN NEW YORK HARBOR . . . the Navy is about to start on the biggest salvage job in its history. The *Normandie*, now lying on its side in twelve feet of mud, is to be raised up in spite of the almost hopeless wreckage it is at present.

Martha Washington
VISIT OUR FOUNTAINS
ROANOKE LYNCHBURG

Heironimus Says

By MUFFY SICARD

Hold your hats, girls! You're in for (we hope) a pleasant surprise in the way of a new column, presented to you by your favorite store, Heironimus. We aim to please, and will help to stretch those dollars of your clothes allowance so that both you and your families will beam!

And what's more prevalent to us all today than the question of what is going to happen to fashion during the war? Briefly, you'll be dressing for the Army, whether you're visiting Bill at Port Bragg, or trying to impress that new lieutenant at home. Because you're military-minded, you'll want to wear those oh, so casual tweeds and classics for defense jobs, motor corps classes, or merely bandage rolling. But after five, Cinderella-like, you'll take off your simple sports outfits, and don most alluring and feminine togs.

But, you say, you want to look at just what we morale builders (yes, for that is one of our main jobs in this war) will be wearing. Hollins day at Heironimus, on March 6, will have its now-famous fashion show, bigger and better this year, emphasizing clothes to do with every phase of life under wartime conditions. Besides the six Hollins girls as models, we have selected several Hollins alumnae and their children to do the honors by the young marrieds.

So mark March 6, and Hollins day at Heironimus, as a *must* on your calendar—all your chums will be there!

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Thursday Morning Music Club Hears Hollins Choral Group

On February 5, 1942, at 10:30 A. M. the Hollins College Choral Club gave a concert for the Thursday Morning Music Club at the Hotel Roanoke. The program included *May No Rash Intruder Disurb* (Solomon) by Handel, *Echo Song* by Orlando di Lasso, *In My Garden*, arranged by Gladys Pitcher, *Radiant Stars* (a Nocturne) by Cesar Cui, *The Snow* by Edward Elgar, *O'er the Sea* by Vincent d'Indy, and choral hymns from the Rig Veda by Gustav Holst—*Hymn to the Dawn* and *To Agni (God of Fire)*.

On February 19th at seven P. M. in the Little Theatre the Choral Club will present this same program in Convocation. The only additional number will be another of the Rig Veda series—*To Varuna*. Gustav Holst, very much interested in oriental music, chose to compose themes from the Rig Veda, the Bible of an oriental religion which was made up of myths of the principle gods and goddesses and subsidiary gods and goddesses. Holst wrote his compositions to these mythological dieties, forming the Rig Veda series.

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New Way of Saving Electricity Leaves Everyone 'in the Dark'

This business of saving electricity is proving to be not only patriotic, but also very educational in a haphazard sort of way. Something new every minute—if you live that long. For instance, take that night down in Keller . . .

Under a single sickly lamp in a corner, four shadowy figures are hunched around a table, their pale faces death-like in the gloom. The only motion discernible in the dark is the zig-zag dancing of their coffin-nails (fags, to you). Their dull voices echo in the hollow room. Suddenly the stillness is broken by a scream followed closely by a thumping crash from the direction of the stairs. No one looks up, but one of the figures speaks:

"Sophomore."

This is met by a protest from another figure:

"Freshman."

"Sophomore."

"Freshman."

"What makes you think so?"

"A Freshman would be too new here to know where the steps are. Why do you say a Soph?"

"Seems to be just the kind of darn fool thing one of those sleepwalkers would do."

"I believe you're right. Think any bones are broken?"

"Naw. Probably unconscious."

"That's only natural. Should we go see?"

"Why? She's just as well off as ever."

"That's true. Besides, we have to save electricity."

"Yeah."

Now, despite this rather forbidding picture, the situation does have its advantages. Even to the most naive, this must be obvious. A car slows up and pulls over into a little grove. A man's voice says, "Have to save electricity." . . . Don't ask me what happens next. I'm in the dark about the whole thing.

Frederick Wood Talks to Division About Poet, Heine

Dr. Frederick Wood, of the University of Virginia, will speak to the Humanities Division on February 13th in the Drawing Room. The subject of his talk will be the German romantic poet, Heine.

Dr. Wood is the brother of Miss Kathryn Wood in our French Department. He obtained his A. B. and Ph. D. degrees at Princeton University in 1925 and 1928. In 1928 he went abroad to study for a year in Lithuania. Upon his return to the States, he spent one year at the University of Chicago, working on compiling a dictionary. From Chicago he went to the University of Virginia, at Charlottesville, Virginia, to become a member of the graduate-school faculty in the German department.

Dr. Wood wrote his thesis on Lithuania and has translated a Danish grammar into English. He has recently been elected to the Committee on Grammatical Languages at Princeton University.

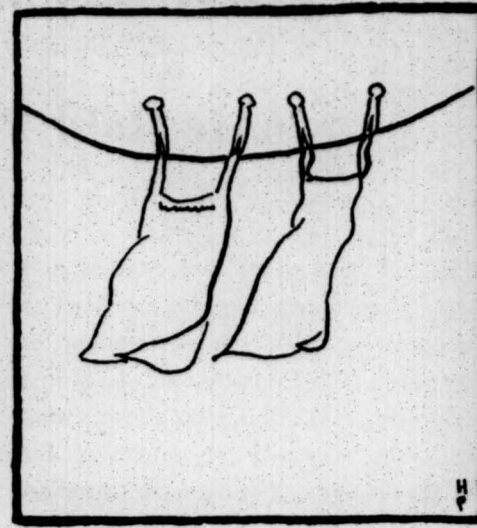
Three Enrollees For Class of '63

There is the sound of racing footsteps; wild screams echo through the none too substantial halls of West and Main and subdued shouts are heard in East and Turner Lodge. Out of the bedlam a sentence or two can be distinguished—"the Goodales have a baby—it's a girl!" More mad merriment followed by a scientific discussion and conclusion. The baby is going to be a beautiful blond goddess who will attract men from far and wide and disdainfully ignore them to the joy of the future Senior classes—man on the rebound is, after all, still man. After carefully planning the baby's future the campus settles into comparative calm again—a calm which is broken a few days later by the arrival of an addition to the art department. Yes, the Ballators have another baby—it's a girl. (Gosh! I feel like Winchell.) We have another future to be planned before our first eight o'clock! First we must decide whom this Bundle for Ballators looks like and the question is settled by a visit to the young lady; she's an exact replica of small Jeanie who affectionately addresses her as "Doll Baby." We decide this baby is going to be a dreamy-eyed blond—at least she wouldn't open her eyes for us. Now we have two babies to discuss and the subject is far from neglected, but Hollins girls are very adaptable so they pigeon hole the babies with the war until appropriate bull sessions, and work is resumed as usual. But what's this? Dr. Patterson fails to show up for a local Flora class and it's rumored that he's at home bathing the baby! And you've guessed it—it's a girl—Patricia Ann Patterson. No Mink of the future will get away with sending wild irises to Pat Patterson—she'll call their bluff every time. Distractions this year are certainly at a maximum. With three futures to plan and three of our professors beaming like collar ads how can we concentrate? But at least we don't have to walk babies on the Daylight Savings plan!

Class of '44 Agrees to Give Spring Ball

Given the all-clear sign by the vote of the Student Government Association last Tuesday, the sophomores are continuing their plans for a costume ball during the Centennial celebration next May. With a view to cutting expenses, it has been decided to give up the idea of men's costumes, thus leaving the girls to furnish the pre-Civil War atmosphere. Several revolutionary ideas are being considered and the Sophomores have high hopes of making up for the modification necessary.

PINK SLIPS



'Tention, everybody. Heave your anchors and snap to. This is the tale of after-the-grades woe, or "what-to-do-about-something." Were you run down and tired last week? Did you feel that you could no longer concentrate on those books? Now come on. 'Fess up, because some fifteen of our colleagues did. They put two and two together as a formula for a pick-me-up and got the University at Mid-winter time. Just look around you at the good effect it had on Louise Harriman, Jean Meyers, Anne Parker, Betty Dorscheid, Anne Straub, Catherine Gray, Mary Frances Smith, Dotty Hudson, Diana Harrison, Mary Virginia Curtis, Bliss Street, Nika Thomas, Virginia Berkley, Betty Lee Sams, and Priscilla Hammel.

A parting of the ways came Friday in Lynchburg when three of the gals decided to take a right instead of a left turn. So-named three who strayed a little bit south were Nancy Blackburn, Mary Jane Hess, and Virginia Martin, and their hostess was none other than India Dunnington, ex '43. 'Tis rumored all of them trooped out to Pika Parties at Hampden-Sydney Friday night.

Last Monday morning will leave a most lasting impression on the minds of Rosemary Morse, Rinky McCurdy, Ruth Jones, Susan Johnston, Caroline Gale, Jeannette Sibley, and Gloria Krey. The nation going on "war time" meant that they arrived here in the pitch black dark of the Monday after attending house parties at Cornell. Give them credit for probably waking the waiter who rang the gong at quarter of seven in the morning. Then there's the tale of the wonderful time Merrill Hewitt had at Yale, chasing away those exam blues, and Honey Puschel has completely recovered after spending the week-end at the home of the Indians, William and Mary.

Frances Taylor did a wonderful piece of bouquet-catching at the wedding of her cousin in Wilmington. (But just how did you fare with regard to the cake, Frances?)

So it's on a final note of cheer that I leave you all. After all, there are week-ends to come and who knows? That blind date may have thought you cuter than you first suspected.

Constance Wardle Sings Over Radio

On Wednesday afternoon, February 4th, Constance Wardle, soprano, with Mary Leiphart at the piano, gave a program of Shakespearean songs over Station WSL.

The first song, "It Was a Lover and His Lass," from *As You Like It*, was by Thomas Morley. This was followed by "The Willow Song," from *Othello*. This is an old song found in Thomas Dallis' *Lute Book*, published in 1583, and now in the library of Trinity College in Dublin. Shakespeare adapted the words from the old song and continued to use the same tune.

Next Miss Wardle sang a group of three songs set by Roger Quilter, a contemporary English composer. These were "O Mistress Mine" and "Come Away, Death," both from *Twelfth Night*, followed by "Blow, Blow, Thou Winter Wind," from *As You Like It*.

Miss Wardle's program will be a regular feature over this same station at 5 o'clock every Wednesday afternoon.

Bolger Features Modern Masters

On February 6, at eight o'clock, Donald Bolger gave a piano recital in the Little Theatre at Hollins College. His difficult and varied program was of particular interest because of works by modern American composers in whom Mr. Bolger has a keen and active interest, due, probably, to the influence of his former teacher, Ashley Pettis. The program included Albert Elkus' *Choral Prelude and Fugue*, three choral preludes, *Christ lag in Todesbanden*, *Welt adel ich bin dein mude*, and *Weg, mein Herz, mit den Gedanken*, by Ernest Zechal, *Sonata, Opus 81a*, by Beethoven, *Nocturne, Opus 27, No. 1*, *Nocturne, Opus 27, No. 2*, and *Etude, Opus 10, No. 3*, by Chopin and in conclusion Herbert Elwell's *Sonata*. For encores Mr. Bolger played Howard Hanson's stirring *March Carillon*, *The Dancer in the Patio*, by Charles Repper, and *Clair de Lune* by Debussy.

Music Has Warmth

Mr. Bolger has in his playing both the deep imaginative penetration, and also the intellectual understanding that qualifies superior musicianship. Furthermore, he plays not only with a broadness of conception but with the warmth and intensity that indicates a ruling subjectively in the slow movements of both the Beethoven and Elwell sonatas, in which the poignant and opulent piano tones spoke with infinite depth of understanding. His forte, moreover, was free and rich but never as forgettable as the exquisite restraint of his quiet tones. Mr. Bolger has listened for, and found, the beauties in everything he attempts, and is, as a result, a master of both technique and tone.

Interested in American Composers

The opening group of modern compositions, as well as the Elwell Sonata, justifies Mr. Bolger's interest in American composers for all the selections presented prevailing musical trends. They adhere closely to classical form but by means of unusual tonal and dynamic effects produce more vivid emotional impressions. While Mr. Bolger performed this group with care and understanding it was in the *andante* movement of the Beethoven that he first met his audience all the way. The Chopin group was, as usual, excellent, and through the *Etude* we got a real and inspiring glimpse into Mr. Bolger's capacities for brilliance and color in his playing. The concluding sonata by Elwell, however, revealed best of all his vast talent, for from the sportive *Allegro*, through the eloquent second movement, and concluding with the raucous gaiety of the *Allegro con brio*, Mr. Bolger's well regulated emotion and clarity of interpretation were apparent to all. His encores were performed with assurance and sincerity, particularly Howard Hanson's delightful *March Carillon*.

Student Recital Held in Chapel

There will be a student recital in the Chapel at 5 o'clock this Friday afternoon, February 13. The program will be:

Violin:

Allegro from Concerto in G Minor Vivaldi-Nachez
Leota King

Voice:

Little Gray Dove Louis Vic.or Zaar
When I was
Seventeen Swedish Folk Song
Nancy Elder

Piano:

Sonata, Op. 2, No. 1 Beethoven
Adagio
Minuetto
Marjorie Swann

Voice:

Cavatina—Avant de quitter
(Faust) Gounod
Aria—O Isis and Osiris (The
Magic Flute) Mozart
Judson Humeston

Piano:

Etude, Op. 10 No. 12 Chopin
Charlotte Wilson

Piano:

Ballade, Op. 10, No. 3 Brahms
Judy Barrow

String Quartet:

Allegro spirituosu from
Quartet in F Haydn
Florence Milyko Bernice Loizeaux
Leota King Judson Humeston

Graham Gwathmey Claims Kin To President of First Board

Little Susie Cocke is not the only girl on campus who can claim a famous ancestor. In fact Graham Gwathmey's "kin" beat our founder to Hollins by three years. The first President of the Board of Trustees of the Valley Union Education Society, and holding that honor for nearly fifty years was Colonel George Plater Tayloe. During that long period, Colonel Tayloe was a giant figure in the background of the early history of the school, and on his wisdom and foresight, wealth and influence it often depended for its very existence. Known not only as an outstanding promoter of higher education, however, Colonel Tayloe's family was one of the outstanding "First Families of Virginia." He was born in 1804 at "Mt. Airy," the family estate in Richmond County, Virginia, where George Washington was a guest. In addition to this beautiful home, his father also built the famous Octagon House in Washington, which, because of the underground tunnel leading to the White House, was used by

President Madison and his society-loving wife, Dolly, as a temporary White House for a year after the White House was burned by the British in 1814.

So Graham came to Hollins with a long heritage of faithful service behind her. It was her great-great-grandmother who was the daughter of Colonel Tayloe, and who married an ancestor of her father's, a Gwathmey. According to Graham, the relationship is rather vague but at the same time she knows enough about it to speak with pride of her great-great-great grandfather (what a mouthful) Tayloe, and of his valuable contributions to the advancement of Hollins. She knows that it was nearly one hundred years ago that he first came to lend his aid to this "first institute for the higher education of young ladies in Virginia."

In this year of our Centennial celebration it is not only Charles Lewis Cocke that we should remember, but also such pillars of Hollins as Colonel George Plater Tayloe.

Cotillion to Give Second Club Dance

Plans for the second Cotillion Club dance have just been announced. Susan Johnston, secretary-treasurer of the club called a meeting of all members on February 3d. Here Cynthia Collings, president, asked for a vote to decide on the date for the next Cotillion Club supper-dance. Each year there are three dances given by these select dancers in the college. This one will encompass the annual dance contest in which all members and their dates contend. The winner will be awarded a silver cup always given to the best dancer. All types of dancing will be rendered. So on February 27th, from 4:00 to 6:00 P. M., the Cotillion members and their best dancing partners, the girls of their choice, will be dancing to the strains of a local—but good—orchestra in Keller. Others will also be invited as stags because of their interest or dancing ability. They cannot participate in the contest, however, which is for members only.

Off the Record

Many of you will be interested in two albums released by Columbia. One will include President Roosevelt's speech to Congress the day after the bombing of Pearl Harbor; and the other, Prime Minister Churchill's address to our Congress. On the popular side, we turn to Kay Kyser for two recordings . . . "How Long Did I Dream?" and "Humpty Dumpty Heart." For a good recording of "Blues in the Night" buy either Jimmy Lunceford's, which is in two parts, or Benny Goodman's sextet, with a good "Where or When" on the reverse. "Sometimes," by Sammy Kaye is worth a try; and two not so new Glenn Miller's if you don't have them . . . "Moonlight Cocktail," and "The President's Birthday Ball."

The best movie for the week-end should be the much-talked-about "Johnny Eager," with Robert Taylor and Lana Turner. The combination of Taylor and Turner should be something worth seeing!

Over WDBJ starting Saturday, February 14, is a new programme, "This is War." All the celebrities of screen, stage, and radio plus numerous well-known writers will combine to give us a picture of America in war time. And up and coming young band, Sonny Denhim, can be heard next Saturday on "Matinee at Meadowbrook." We think he's the best band heard for many seasons.